

PRESS RELEASE

PHOTO AND FILM COMPETITIONS LAUNCHED!

New: a category for professionals

July 10, 2024 - Once again this year, the traditional photo and film competitions of Paris International Dive Show will keep people busy right from the start of the summer vacations.

Open from now until midnight on November 15th 2024, to amateur photographers and, for the first time this year, to professionals, these competitions are an opportunity to highlight the grace, poetry and beauty of extraordinary aquatic life in seas, oceans and lakes, as well as underwater diving.

This year's competition takes on its full meaning with an emblematic sponsor like **Greg Lecoœur**, naturalist photographer of the marine world.

The competitions are organized around **two themes**:

- **The Mediterranean Sea**
- **Half air - half water**

The results will be announced on Friday, January 10 at 7:00 pm at Paris International Dive Show, Espace Scénique.

Photo competition

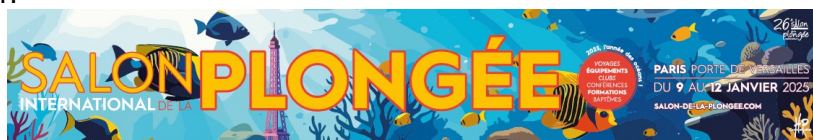


Two categories: Amateur Photographer and Professional Photographer.

A professional photographer is anyone who has already won an award in a previous French or international competition.

For the Mediterranean Sea theme: the composition of the image is free. Photographs must be taken underwater and only in the Mediterranean Sea. The location of the shot must be specified.

For the half-air, half-water theme: the location is free. Photographs must always show a part out of the water.



A competitor can choose the two themes but in a single category. Each participant may submit a maximum of 1 to 3 photos per theme.

Film competition

Like the photo competition, this year's Show will distinguish between two categories of participants:

- **The Amateur Videographer**
- **Professional videographers** (anyone who has already won an award in a previous French or international competition).



For the Mediterranean Sea theme: The competition is an opportunity to raise public awareness of the beauty of the Mediterranean Sea. There may be a land section, but there must also be an underwater section, in the Mediterranean Sea. The filming location must be specified.

For Half air – half water theme: The film location is free. Films may include a land section and an underwater section, with a mandatory one-minute half-air-half-water image.

A competitor may enter both themes, but only in one category. Each entrant may submit a maximum of 1 to 3 films per theme.

Information and registration:

<https://www.salon-de-la-plongee.com/fr/competitions.html>

26th Paris International Dive Show

January 9-12, 2025 - Paris

Parc des Expositions, Porte de Versailles - Hall 4

www.salon-de-la-plongee.com

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