

# 25<sup>th</sup> Paris INTERNATIONAL Dive Show

## FILMS CONTEST - 2024



## PRESENTATION OF THE FILM CONTEST

The theme of the film contest once again reflects the theme of the next Paris International Dive Show ;

*Diving at 360° ! All types of dives, everywhere, in fresh water, in salt water.*

To illustrate and celebrate diving in all its forms, the event organisers are inviting you to send us your best film.

Films may have been taken in warm waters, tropical waters, cold waters or under glaciers, underground diving, in cenotes and quarries, in lakes or rivers, in pools or pits.

### General information and details about the theme :

- The contest is open to all videographers : professional and amateur
- The contest aims to promote scuba diving.
- All videos must include at least some underwater images.
- For videos in the natural environment, the contest is an opportunity to raise public awareness of the beauty and fragility of our ecosystem.
- For pool or pit videos, the images can be used for a training session, an animation, a game or as a set for an artistic or theatrical creation. Be creative!

### Registration and attendance :

- The contest is free of charge.
- To enter the contest, you need to register on the event website: <https://www.salon-de-la-plongee.com> / Chapter **CONTESTS**
- To participate, you first need to create an account and specify your first and last name, an e-mail address and a password.
- The contestants who have already participated in the 2023 Show Contest can access the contest using the account they created last year.
- Each film submitted must include a title and a description in the spaces provided.
- **Each participant may submit a maximum of 1 to 3 films**
- All films that have already been submitted in previous years are eligible, but are much less likely to win the jury's favour.

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### VIDEO INTEGRATION AND TIME :

- The easiest way to integrate videos is to copy the URL of the YouTube video as it appears in the browser.
- The film can be a promotional film, a short film, an advert, etc...
- The film's duration must not exceed 3 minutes. A difference of a few seconds may be accepted. If the period exceeds 4 minutes, the entry will not be accepted and the films will be considered out of the contest.
- The jury will be looking at the images, the soundtrack and the quality of the montage.

### CONTEST DATES :

- Contest entries and deposits will be made by midnight (UTC/GMT + 2) on **30 November 2023** at the latest.
- The results will be announced on **Friday 12 January at 7 p.m.** at the Paris Dive Show, in the *Espace Scénique*.

### JURY AND AWARDS :

- The jury is chaired by Nathalie Lasselin, godmother of the 25<sup>th</sup> Paris International Dive Show
- Judging will begin on 1 December 2023. Initially, the jury will make a shortlist of around 5 films.
- Shortlisted contestants will be informed by e-mail.
- There are 3 winners in this contest, from 1<sup>st</sup> to 3<sup>rd</sup> place.
- Participants will be invited to discover the results at the awards ceremony on Friday 12 January 2024 at the Show.
- Each winner will receive the Salon 2024 film contest trophy corresponding to their result, and prizes offered by the event organisers.
- Trophies and prizes will be awarded to the winners or their representatives at the awards ceremony. No prizes or trophies will be sent.
- The jury's decision is definitive. The jury will explain its choices at the awards ceremony. It will be available for face-to-face discussions, but will not be able to revisit discussions by correspondence once the ceremony is over.

## SHOW INFORMATION PARIS INTERNATIONAL DIVE SHOW 2024

- **ORGANISATION DETAILS**

Production et organisation : HP COMMUNICATION

Tél. : 00 33 1 43 74 72 89

E-mail : [concours@salondelaplongee.com](mailto:concours@salondelaplongee.com) – Website : [www.salon-de-la-plongee.com](http://www.salon-de-la-plongee.com)

- **OPENING DATES AND TIMES**

- ✓ Thursday, January 11, 2024, from 10am to 7pm
- ✓ Friday, January 12, 2024, from 10am to 22pm
- ✓ Saturday, January 13, 2024, from 10am to 7pm
- ✓ Sunday, January 14, 2024, from 10am to 7pm

- **VENUE**

PORTE DE VERSAILLES - EXHIBITION PARK

Hall 4

1 Place de la Porte de Versailles - 75015 Paris – France

- **ACCES**

- ✓ By plane : All Paris airports (Orly & Roissy Charles De Gaulle)
- ✓ By train : All Paris train stations (Lyon, Montparnasse, Nord, etc.)
- ✓ By subway : Line 8 (Balard Station) & Line 12 (Porte de Versailles Station)
- ✓ By tram : Line T2 & T3 (Porte de Versailles Station)
- ✓ By car : Ring road - Porte de Versailles Exit
- ✓ By bus: 39 & 80 (Porte de Versailles Station)
- ✓ Parking P6

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## RULES OF THE FILM CONTEST

The Paris International Dive Show is an event created, produced and organised by HP Communication. The Paris International Dive Show is a brand name registered by SARL HP Communication.

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Any image considered by the Paris International Dive Show to be clearly "off-topic" or likely to disturb public order will not be accepted for this contest.

Any image showing manipulation of or disrespect for an animal or the environment (moving an animal, unnatural conditions, etc.) will be excluded from this contest.

The Paris International Dive Show reserves the right to exclude some films in this contest, without this decision being open to protest or giving the right to compensation or reimbursement of fees

The Paris International Dive Show, in accordance with established copyright rules, considers that the films presented are free of any artistic or other property rights that may be held by a third party (images, music, image rights, etc.).

By participating, the authors of the films guarantee the organiser against any action that may be brought against it by the rightful beneficiaries. The Paris International Dive Show cannot be held responsible in any way in the event of a protest or dispute.

Each videographer shall ensure that his or her images do not prejudice the rights of third parties with regard to their image, property, personality or private life. In particular, he/she certifies that he/she has all the necessary authorisations for the publication of images of models and persons, including children.

Videographer consent to the use of their images by HP Communication for the promotion of the event, with mention of the film maker's name, without this giving rise to payment of copyright or compensation in any form whatsoever.

Participation in this contest implies acceptance of all the conditions set out in these rules and of the instructions given by the Organizer to ensure the quality of the presentation of the photographs.

**By participating in the contest, you agree to the following sentence:**

«I confirm that I wish to take part in the film contest for the 25<sup>th</sup> Paris International Dive Show. I declare that I have read the Information and the Rules of the contest above, accept without restriction all the clauses and waive any recourse against the organizer. I certify that I am the author of the photos and that I have authorisation to publish images of models and people, including children where applicable.»