

PRESENTATION OF THE FILM CONTESTS

The **26th Paris International Dive Show** is, once again, an opportunity to organise contests to highlight the work of all filmmakers.

This year, we're proposing two films contests with two distinct themes :

- **The Mediterranean**
- **The half-air / Half-water image**

Compared with other years, and as announced, the Show organizers have decided to make a two category distinction for each theme :

- **"Amateur videographer" category**
- **"Professional videographer" category**

A professional videographer is someone who has already won an award in a previous French or international contest.

GENERAL INFORMATION AND DETAILS BY THEMES :

- The contest is open to all videographers.
- To participate, you must choose either the *amateur* or *professional* category. If you select the wrong category, your registration will be rejected and your film will be considered as out of competition.
- The contest aims to promote scuba diving.
- All videos must include at least some underwater images.
- **For the Mediterranean theme** : The contest is an opportunity to raise public awareness of the beauty of the Mediterranean Sea. There may be a terrestrial part and necessarily an underwater part, and only in the Mediterranean Sea. The film location must be specified.
- **For the Half-air / Half-water image theme**: The location of the film is free. Films may include a terrestrial section and an underwater section, with a compulsory one minute of half-air/half-water images.

REGISTRATION AND ATTENDANCE :

- The contest is free of charge.
- To enter the contest, you need to register on the event website: <https://www.salon-de-la-plongee.com> / Chapter **CONTESTS**
- To participate, you first need to create an account and specify your first and last name, an e-mail address and a password.
- The contestants who have already participated in the 2023 and/or 2024 Show Contest should preferably use the account they created previously.



PRODUCTION & ORGANIZATION : HP COMMUNICATION

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FILMS CONTEST - 2025

- Each film submitted must include a title and a description in the spaces provided.
- You can choose the theme in which you would like to participate. If you choose the wrong theme, your film will be disqualified from the contest.
- **Each participant may submit a maximum of 1 to 3 films per theme.**
- **A competitor may participate in both themes.**
- **A participant may only compete in one category.**
- All films that have already been submitted in previous years are eligible, but are much less likely to win the jury's favour.

VIDEO INTEGRATION AND TIME :

- The easiest way to integrate videos is to copy the URL of the YouTube video as it appears in the browser.
- The film can be a promotional film, a short film, an advert, etc...
- The film's duration must not exceed 3 minutes. A difference of a few seconds may be accepted. If the period exceeds 4 minutes, the films will be considered out of the contest.
- The jury will be looking at the images, the soundtrack and the quality of the montage.

CONTEST DATES :

- Contest entries and deposits will be made by midnight (UTC/GMT + 2) on **15 November 2024** at the latest.
- The results will be announced on **Friday 10 January at 7 p.m. at the Paris Dive Show, in the Espace Scénique.**

JURY AND AWARDS :

- Judging will begin on 16 November 2024. Initially, the jury will make a shortlist of around 5 films per contest and per category.
- Shortlisted contestants will be informed by e-mail.
- There are 3 winners per theme, from 1st to 3rd place.
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- Participants will discover the results at the awards ceremony on Friday 10 January 2025 at the Show. Participating in the Contest does not mean receiving an invitation to free entry into the Show.
- Each winner will receive a contest film trophy from the Paris Dive Show 2025 corresponding to his or her result and some prizes offered by the event organizers.
- Trophies and prizes will be awarded to the winners or their representatives at the awards ceremony. No prizes or trophies will be sent.

FILMS CONTEST - 2025

- The jury's decision is definitive. The jury will explain its choices at the awards ceremony. It will be available for face-to-face discussions, but will not be able to revisit discussions by correspondence once the ceremony is over.

SHOW INFORMATIONS

PARIS INTERNATIONAL DIVE SHOW 2025

- **ORGANIZATION DETAILS**

Production et organization : HP COMMUNICATION

Tél. : 00 33 1 43 74 72 89

E-mail : concours@salondelaplongee.com – Website : www.salon-de-la-plongee.com

- **OPENING DATES AND TIMES**

- ✓ Thursday, January 9, 2025, from 10am to 7pm
- ✓ Friday, January 10, 2025, from 10am to 9pm
- ✓ Saturday, January 11, 2025, from 10am to 7pm
- ✓ Sunday, January 12, 2025, from 10am to 7pm

- **VENUE**

PORTE DE VERSAILLES - EXHIBITION PARK

Hall 4

1 Place de la Porte de Versailles - 75015 Paris – France

- **ACCES**

- ✓ By plane : All Paris airports (Orly & Roissy Charles De Gaulle)
- ✓ By train : All Paris train stations (Lyon, Montparnasse, Nord, etc.)
- ✓ By subway : Line 8 (Balard Station) & Line 12 (Porte de Versailles Station)
- ✓ By tram : Line T2 & T3 (Porte de Versailles Station)
- ✓ By car : Ring road - Porte de Versailles Exit
- ✓ By bus: 39 & 80 (Porte de Versailles Station)
- ✓ Parking P6

FILMS CONTEST - 2025

RULES OF THE FILM CONTEST

The Paris International Dive Show is an event created, produced and organised by HP Communication. The Paris International Dive Show is a brand name registered by SARL HP Communication.

Any image considered by the Paris International Dive Show to be clearly "off-topic" or likely to disturb public order will not be accepted for this contest.

Any image showing manipulation of or disrespect for an animal or the environment (moving an animal, unnatural conditions, etc.) will be excluded from this contest.

The Paris International Dive Show reserves the right to exclude some films in this contest, without this decision being open to protest or giving the right to compensation or reimbursement of fees.

The Paris International Dive Show, in accordance with established copyright rules, considers that the films presented are free of any artistic or other property rights that may be held by a third party (images, music, image rights, etc.).

By participating, the authors of the films guarantee the organizer against any action that may be brought against it by the rightful beneficiaries. The Paris International Dive Show cannot be held responsible in any way in the event of a protest or dispute.

Each videographer shall ensure that his or her images do not prejudice the rights of third parties with regard to their image, property, personality or private life. In particular, he/she certifies that he/she has all the necessary authorisations for the publication of images of models and persons, including children.

Videographer consent to the use of their images by HP Communication for the promotion of the event, with mention of the film maker's name, without this giving rise to payment of copyright or compensation in any form whatsoever.

Participation in this contest implies acceptance of all the conditions set out in these rules and of the instructions given by the organizer to ensure the quality of the presentation of the photographs.

By participating in the contest, you agree to the following sentence:

«I confirm that I wish to take part in the film contest for the 26th Paris International Dive Show. I declare that I have read the Information and the Rules of the contest above, accept without restriction all the clauses and waive any recourse against the organizer. I certify that I am the author of the photos and that I have authorisation to publish images of models and people, including children where applicable.»