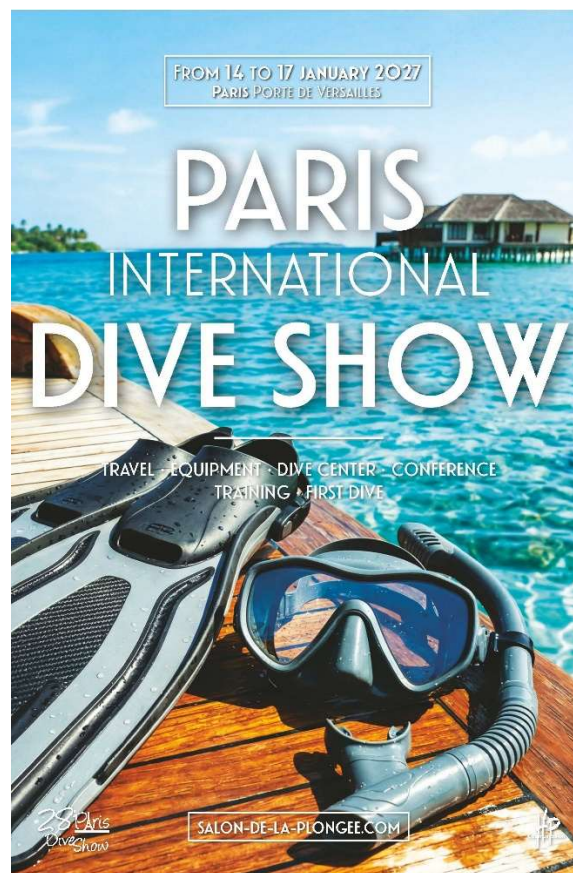




FILMS COMPETITION 2027



FILMS COMPETITION - 2027

PRESENTATION OF THE FILMS COMPETITION

Each year, the Paris International Dive Show showcases underwater audiovisual creation, a true extension of exploration and a way to share the passion for diving.

For this 28th edition, we have chosen a theme deeply rooted in underwater exploration: **Wrecks**

Wrecks are places of memory, mystery, and discovery. They tell forgotten stories, frozen in time, and offer divers a unique realm of adventure where light, structure, and relief create scenes of remarkable intensity.

By choosing this theme, the Show invites underwater filmmakers and video creators to reveal the silent beauty of these sleeping giants, to capture their singular atmosphere, and to share the fascination they inspire beneath the surface.

The film competition of the Show features two categories, designed to recognise all profiles of participants:

- “Amateur Videographer” Category
- “Expert Videographer” Category

A participant is considered an expert videographer if they have already been awarded in previous competitions, whether French or international, or if they have had their film broadcast on a recognised website or a television channel.

Broadcasting on personal social media accounts will not be considered for this classification.

GENERAL INFORMATION AND DETAILS:

- The competition is open to all videographers, regardless of age or nationality.
- The competition aims to promote scuba diving and to highlight the richness of the underwater world through moving images.
- For the 2027 edition, films must feature a wreck, regardless of its type: boat, aircraft, submerged structure, etc.
- Beyond this thematic requirement, participants enjoy complete artistic freedom. The composition of the film is left to the videographer's discretion.
The filming location is free, provided it is carried out underwater and in a natural environment.
- A documentary-style film dedicated to a wreck may also be considered.

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REGISTRATION AND PARTICIPATION:

- The competition is entirely free of charge.
- Registration must be completed on the official event website:
<https://www.salon-de-la-plongee.com> – Section **CONTESTS**
- To participate, each entrant must create an account and provide their first name, last name, email address, and a password.
- Participants who have already taken part in a competition of the Paris International Dive Show since 2023 are encouraged to use the account they previously created.
- When registering, participants must choose either the Amateur Category or the Expert Category. Any error in category selection will result in the invalidation of the entry and the exclusion of the submitted films. If an error is identified by the Jury after the results have been announced, the awarded prize may be withdrawn.
- Each participant may register in only one category. Any double registration will result in exclusion.
- A single participant may enter both the Film and Photo competitions.
- Each submitted film must include a title and a description, following the fields provided on the platform.
Participants must specify the exact filming location, the name of the wreck, and provide information about its history.
- Each participant may submit between 1 and 3 films.
- Films that have been submitted in previous editions are eligible, but are significantly less likely to gain the Jury's favour

IMAGE SUBMISSION AND PROCESSING:

- The organisation cannot, under any circumstances, proceed with the registration, upload or submission of films on behalf of participants. Each videographer is solely responsible for submitting their own works (files, links, hosting platforms) and ensuring the validity of their entry.
- To submit a video, simply copy the YouTube URL exactly as it appears in your browser.
- The film may take various forms: promotional film, short film, commercial, documentary film, etc.
- The film must not exceed 3 minutes. A slight difference of a few seconds may be accepted. If the duration exceeds 4 minutes, the entry will not be accepted, and the films will be considered out of competition. Participants are encouraged to pay particular attention to the length of the end credits.
- Black-and-white images are accepted.
- The Jury will evaluate all aspects of the film: image quality, soundtrack, editing, rhythm, and artistic coherence.
- Videos generated by artificial intelligence, even partially, are strictly prohibited.
The competition aims to highlight the authentic experience of the diver and the capture of real moments in a natural underwater environment.

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COMPETITION DATES:

- Registration for the competition, as well as the submission of films, must be completed no later than **November 15, 2026**, at midnight (UTC/GMT +1).
- The results will be announced on **Saturday 16 January 2027 at 5:30 pm** during the Paris International Dive Show, on the Main Stage (Espace Scénique).

JURY AND AWARDS:

- For each category, three winners will be selected, ranked from 1st to 3rd place.
- The results will be announced during the official awards ceremony, held on Saturday, 16 January 2027, at the Paris International Dive Show.
- Participation in the competition does not grant free entry to the Show.
- Each winner will receive the official trophy of the 2027 Films Competition, corresponding to their ranking, as well as the prizes offered by the organisers and their partners.
- Trophies and prizes will be handed over exclusively in person, to the winners or their representatives, during the official awards ceremony.
No shipment will be made.
If the winner or their representative is not present until the end of the ceremony, any trophies or prizes not collected cannot be claimed afterwards.
The organisers and their partners cannot be held responsible for trophies or prizes not collected
- The decision of the Jury is final. The Jury will present its choices during the ceremony and may speak with participants in person. However, it will not revisit discussions by correspondence once the ceremony has concluded.

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RULES: GENERAL PROVISIONS

The Paris International Dive Show is an event created, produced, and organised by HP Communication.

The name *Paris International Dive Show* is a registered trademark of SARL HP Communication.

Any work considered by the Paris International Dive Show to be clearly off topic or likely to disturb public order will not be accepted for the competition.

Any work involving animal manipulation or disrespect for the natural environment (moving animals, artificial conditions, forced behaviour, etc.) will be excluded from the competition.

The Paris International Dive Show reserves the right not to accept certain films, without this decision being subject to appeal or giving rise to compensation or reimbursement of any kind.

In accordance with established copyright regulations, the Paris International Dive Show considers that all submitted works are free of any rights that may be held by third parties (images, image rights, intellectual property, etc.).

By participating, authors agree to indemnify and hold harmless the organiser against any claims or actions brought by rights holders.

The Paris International Dive Show cannot be held responsible in the event of disputes or litigation.

Each videographer must ensure that their film does not infringe upon any third-party rights, including image rights, property, personality, or privacy.

They certify that they possess all necessary authorisations for the publication of images depicting individuals, including minors.

Videographers authorise the use of their works by HP Communication / Paris International Dive Show for promotional purposes, with mention of the author's name, without financial compensation, without payment of royalties, and without remuneration of any kind.

Participation in the competition implies full and unconditional acceptance of all the conditions set out in this regulation, as well as the guidelines issued by the Organiser to ensure the proper presentation of the works.

Declaration of Acceptance:

Participation in the competition constitutes agreement with the following declaration:

«I hereby request to participate in the film competition of the 28th Paris International Dive Show. I declare that I have read the Information and the Competition Rules above, accept all clauses without reservation or restriction, and waive any right of recourse against the organiser. I certify that I am the author of the film and that I possess the necessary authorisations for the publication of images depicting models, individuals, including, where applicable, children.»

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SHOW INFORMATION

PARIS INTERNATIONAL DIVE SHOW 2027

- ORGANIZATION DETAILS

Production et Organization : HP COMMUNICATION

Tél. : 00 33 1 43 74 72 89

E-mail : concours@salondelaplongee.com – Website : www.salon-de-la-plongee.com

- OPENING DATES AND TIMES

- ✓ Thursday, January 14, 2027, from 10am to 7pm
- ✓ Friday, January 15, 2027, from 10am to 9pm
- ✓ Saturday, January 16, 2027, from 10am to 7pm
- ✓ Sunday, January 17, 2027, from 10am to 7pm

- VENUE

PORTE DE VERSAILLES - EXHIBITION PARK

Hall 4

1 Place de la Porte de Versailles - 75015 Paris – France

- ACCES

- ✓ By plane: All Paris airports (Orly & Roissy Charles De Gaulle)
- ✓ By train: All Paris train stations (Lyon, Montparnasse, Nord, etc.)
- ✓ By subway: Line 8 (Balard Station) & Line 12 (Porte de Versailles Station)
- ✓ By tram: Line T2 & T3 (Porte de Versailles Station)
- ✓ By car: Ring road - Porte de Versailles Exit
- ✓ By bus: 39 & 80 (Porte de Versailles Station)
- ✓ Parking P6 (charged parking according to the Parc des Expositions 's price)